

THE ENGINEERING DESIGN GRAPHICS  
**Journal**

[ From the Editor ]

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The Engineering Design Graphics Journal is the official publication of the Engineering Design Graphics Division of ASEE. The scope of the Journal is devoted to the advancement of engineering design graphics, computer graphics, and subjects related to engineering design graphics in an effort to 1) encourage research, development, and refinement of theory and applications of engineering design graphics for understanding and practice, 2) encourage teachers of engineering design graphics to experiment with and test appropriate teaching techniques and topics to further improve the quality and modernization of instruction and courses, and 3) stimulate the preparation of articles and papers on topics of interest to the membership. Acceptance of submitted papers will depend upon the results of a review process and upon the judgement of the editors as to the importance of the papers to the membership. Papers must be written in a style appropriate for archival purposes.

As has been seen in previous issues, these current articles show a diversity of ideas and approaches to engineering design graphics. Rodriguez's article demonstrates how 3-D computer graphics techniques can be applied to helping solve difficult real-world civil engineering problems. At the other end of spectrum, Sadowski's article looks at how our understanding of learning styles can be used to inform graphics instructional practices. Finally, Clark & Scales also use survey methods to look at changes in the content of graphics education courses over the five years since they last reported on this topic. All three articles confirm that graphics education will continue to have an exciting and ever-evolving future.

This is my last issue as editor of the Journal. I would like to take this opportunity to thank all of my associate editors, especially our new Division president, Ted Branoff, who put in at least as much work as I did managing the review process for the Journal. Bethany Smith and Nayo C-G Mack also put in long hours designing covers and laying out the issues. I also want to thank the circulation management duo of Clydé Kearns and Kathryn Holliday-Darr for continuing to make sure that everyone that was supposed to get a copy of Journal did. Finally, I'd like to thank the editorial review board for continuing to work with Ted and I on making sure we had the highest quality articles for publication.



Cover graphics from page 10 of the Walter Rodriguez, Augusto Opedenbosh and Juan Carlos Santamaria article.

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