

fall 2016

volume 80 number 3



THE ENGINEERING DESIGN GRAPHICS  
**Journal**

## Table of Contents

<b>Editorial Board, Advisory Board, and Review Board</b> .....	ii
<b>Message from the Chair</b> .....	iii
Norma Veurink	
<b>Message from the Editor</b> .....	iv
AJ Hamlin	
<b>EDGD Calendar of Events</b> .....	v
<b>The Distinguished Service Award</b> .....	vi
<b>Officer Nominees</b> .....	xi
<b>Web-Compatible Graphics Visualization Framework for Online Instruction and Assessment of Hardware Concepts</b> .....	1
Magesh Chandramouli and Siva-Teja Chittamuru	

## **Editorial Board, Advisory Board, and Review Board**

### **EDGD Chair**

Norma Veurink, Michigan Technological University

### **Editorial Board**

Editor: AJ Hamlin, Michigan Technological University

Assistant Editor: Raghuram Pucha, Georgia Institute of Technology

Photographer: Theodore Branoff, Illinois State University

Circulation Manager: Nancy E. Study, Penn State Behrend

### **Advisory Board**

Judith A. Birchman, Purdue University

Robert A. Chin, East Carolina University

Jon M. Duff, Arizona State University Polytechnic

La Verne Abe Harris, Purdue University

Mary A. Sadowski, Purdue University

### **Review Board**

Holly Ault, Worcester Polytechnic Institute

Ron Barr, The University of Texas at Austin

Theodore Branoff, Illinois State University

Aaron Clark, North Carolina State University

Kevin Devine, Illinois State University

Nate Hartman, Purdue University

William (Ed) Howard, East Carolina University

Jim Leach, University of Louisville

Dennis Lieu, University of California at Berkeley

Niall Seery, University of Limerick

Jim Shahan, Iowa State University

Nancy Study, Penn State Behrend

Mostafa Tossi, Penn State Worthington Scranton

### **Online Distribution**

The online EDGJ is a reality as a result of support provided by East Carolina University and Biwu Yang, Research & Development, ECU Academic Outreach.

## **Message from the Chair**

Norma Veurink  
Michigan Technological University

Greetings EDGD family! Being an active member of this division is one of the things I cherish. The first thing I think of when planning my ASEE Annual or EDGD Midyear conference attendance is the EDGD members I will get to see, converse with, and have fun with. The conferences spark ideas and rejuvenate me professionally, but the EDGD camaraderie is what I most look forward to.

We had a wonderful Midyear meeting at Daniel Webster College this past October thanks to the superb planning of Jennifer McInnis with the help of Tim Kostar. The theme of the conference was “Digital Animation in Engineering” and Dennis Lieu, recipient of the Oppenheimer Award for the Midyear meeting, showed some remarkable examples of student animations. Special thanks go to Holly Ault, Judy Birchman, and Nick Bertozzi for their help in planning the conference. Nick brought Jen as a student to the 63rd Midyear meeting and then encouraged her to chair the 71st Midyear. Holly recruited Jen to complete her PhD at WPI and provided invaluable help in the conference planning. Holly’s husband has also been roped into the EDGD family by leading conference-related golf outings and serving a key role at our Midyear banquets. Judy is officially retired from her university position, but still faithfully contributes to our division by serving as program chair for midyear meetings, designing the EDGD banner displayed outside EDGD meeting rooms at the annual conference, and contributing in other manners. Jen, Nick, Judy, and Holly are great examples of how our EDGD family grows, works together, and supports and encourages each other.

I want to congratulate and thank the 2016 Distinguish Service Award recipient, Bob Chin, for his contributions to the division. Bob was the Director of Publications for six years, is the current Vice Chair of the Division, and has served the division in a variety of roles over the years. His acceptance speech for the award is included in this journal.

Hope you enjoy this Fall issue of the Engineering Design Graphics Journal.

## **Message from the Editor**

AJ Hamlin  
Michigan Technological University

As researchers, we regularly give credit to the work or ideas of others by citing them in our manuscripts. If we use our own previously published ideas or work, we must cite our previous work to avoid self-plagiarism or duplicate publication. Additionally, the new manuscript must be substantially different in form and content from the original manuscript.

The EDGJ attempts to comply with the publication standards and policies of the American Psychological Association (APA) and the American Society for Engineering Education (ASEE). Both of these organizations provide guidance on these topics; see pages 13-16 of the Publication Manual of the American Psychological Association (Sixth Edition) and ASEE's Policy on Plagiarism and Duplicate Publication ([https://www.asee.org/about-us/policies/ASEE\\_Plagiarism\\_Policy.pdf](https://www.asee.org/about-us/policies/ASEE_Plagiarism_Policy.pdf)).

In the past, authors of mid-year conference papers were encouraged to submit their papers to the Journal since the proceedings were not widely distributed – only given to conference attendees. However, since 2004, the proceedings of the mid-year conference have been published on the division website (<http://edgd.asee.org/conferences/proceedings.htm>) and are no longer considered to have “limited circulation.” Therefore, papers submitted to a mid-year conference or an annual conference must be significantly different from papers submitted to the Journal.

In the future, the mid-year conference submission process will be modified to encourage EDGD members to both participate in mid-year conferences and be able to submit their work to the journal, without being a duplicate publication. For example, publishing the abstracts from the mid-year conference, would allow authors to expand their work into a full paper for submission to the Journal.

If you have any questions or concerns about plagiarism, duplicate, or piecemeal publications, please feel free to contact any member of the Editorial Board.

## EDGD Calendar of Events

### Future ASEE Engineering Design Graphics Division Mid-Year Conferences

72<sup>nd</sup> Midyear Conference – January 2018, Jamaica  
Site Chair: Sheryl Sorby  
Program Chair: Mary Sadowski

### Future ASEE Annual Conferences

<b>Year</b>	<b>Dates</b>	<b>Location</b>	<b>Program Chair</b>
2017	June 25 - 28	Columbus, Ohio	Theodore Branoff
2018	June 24 - 27	Salt Lake City, Utah	
2019	June 16 - 19	Tampa, Florida	
2020	June 21 - 24	Montréal, Québec, Canada	
2021	June 27 - 30	Long Beach, California	
2022	June 26 - 29	Minneapolis, Minnesota	
2023	June 25 - 28	Baltimore, Maryland	

If you're interested in serving as the Division's program chair for any of the future ASEE annual conferences, please make your interest known.

## The Distinguished Service Award

The 2016 Distinguished Service Award (DSA) recipient is Robert A. Chin of East Carolina University. The DSA is the highest award of merit given by the Engineering Design Graphics Division. It recognizes the significant contributions of the recipient to the Division in terms of leadership, authorship, or support.

The awardee is recognized with a framed citation or plaque, which is presented by the Division Chair or their delegate at the Annual Conference Awards Banquet. Following the presentation, the recipient may address those assembled.

The award description can be found at:  
<http://edgd.asee.org/awards/dsa/index.htm>

A complete list of awardees can be found at:  
<http://edgd.asee.org/awards/dsa/awardees.htm>

[1] 63<sup>rd</sup> (2013) DSA recipient, Kathryn Holliday-Darr, introducing the 2016 DSA recipient.

[2] Chin delivering his DSA acceptance remarks.

[3] Engineering Design Graphics Division Chair, Nicholas Bertozzi, presenting the DSA plaque.

Photos from *Theodore Branoff*



[1]



[2]



[3]

**Kathryn Holliday-Darr's Introduction of DSA Recipient Robert Chin  
ASEE Annual Conference  
New Orleans, LA, June 28, 2016**

It is my honor and pleasure to introduce this year's Engineering Design Graphics Division of the American Society for Engineering Education Distinguished Service Award recipient, Robert Chin. Bob is a full professor at East Carolina University in the Department of Technology Systems, College of Engineering and Technology, where he has taught since 1986.

Reading Bob's VITA really brought home his dedication to his profession, students, community and country. Thank you, Bob, for your many years of service to our country in the Air Force and Air National Guard. Bob has served EDGD as the Director of Publications, editor for the Engineering Design Graphics Journal, Director of Programs, program chair for multiple annual and mid-year conferences, editor of multiple conference proceedings, and as a review board member for the Journal.

But, what I really want to focus on is Bob's dedication to, and his biggest impact on the Division. In 2007, printing costs for the Journal increased by 35%. In 2008 the economy "crash" led to a significant number of university libraries discontinuing their subscriptions and faculty ending their ASEE memberships. The Division had some hard decisions to make about the future of the Journal. Bob was instrumental in leading an ad-hoc committee to investigate the feasibility of various options, such as: continuing a printed journal with advertising, determining if moving the Journal online would negatively impact its reputation, and testing software if necessary.

Due to the economy, the decision was made to move the Journal online as quickly as possible. In the spring of 2009, Bob worked with his university to host, install and maintain the selected software on their server. While this software was the closest to offering the features required, it was not easy to learn or use. It was expensive to ask for help, so we were on our own. I was circulation manager at the time and while the subscription portion of the software was cumbersome, the editor's segment looked down right frustrating. I'm sure if I had been responsible for learning that part of the software not only would have I worked on perfecting my cussing, but I would be doing jail time! But bless Bob's heart, he never once complained.

Bob was successful in publishing the first online issue of the Journal in January 2010, all done while learning the editor position. By June of 2010, Bob had the online author paper submittal and reviewer portions of the software up and running. To achieve this feat in such a short time could only have been accomplished through his sheer perseverance and determination.

Rest assured that as your incoming vice-chair, Bob will give the Division the time, energy and forward-thinking it deserves. His attention to detail and his collaborative approach make working with him a real pleasure. Please join me in congratulating Bob Chin on being awarded the 2016 EDGD Distinguished Service Award.

Kathryn Holliday-Darr, DSA

**Robert A. Chin's DSA Acceptance Remarks  
ASEE Annual Conference  
New Orleans, LA, June 28, 2016**

Thank you Kathy for your warm introduction and kind words. For those who may not know or recall, Kathy is the 63<sup>rd</sup> (2013) recipient of the Distinguished Service Award.

And John, thank you. From what I understand, you're the one who's stood behind and supported Kathy in all that she's done, which I'm sure also includes her production of this introduction.

Standing before you as the 66<sup>th</sup> (2016) Engineering Design Graphics Division of the American Society for Engineering Education's DSA recipient is humbling and an honor. An honor because I believe the DSA not only recognizes the recipient but those who've worked with the recipient to position the recipient for this recognition. That is, I'm of the mind this award also recognizes those who've worked with me: those who are senior to me, my contemporaries, and those junior to me who've provided opportunities to do and to get things done on behalf of the Division and the Society.

Before sharing a few additional comments, if you'll bear with me I'd like to share a few tidbits about this award:

The first award of the DSA occurred in 1950; the first recipient was Frederick Higbee of the University of Iowa. While it doesn't have to be, this award has been presented every year since then. This includes the one occasion in which the award was made posthumously to Paul Reinhart of the University of Detroit in 1972.

The purpose of the DSA "...is to encourage and recognize those persons who have made outstanding contributions to the field of graphics and the Engineering Design Graphics Division of ASEE." The DSA guidance also notes that:

- "The [DSA] Committee need not select a recipient in any year that none of the nominees fully meet the requirements established by the Division and set forth in these Bylaws."
- "This award may be given posthumously" and that nominations from the membership will remain active and in contention during all subsequent DSA considerations.

In addition, the guidance notes that:

- Any member of the Engineering Design Graphics Division is eligible for this award.

- There's a nomination process that says that any member or group of members may nominate members.
- Within the Division bylaws, there are requirements or criteria that can be used to help nominees nominate and the DSA committee to select the recipient.
- There's a nomination form, which outlines the DSA requirements and space on the form for the nominator to briefly describe the nominee's qualifications.

According to the Division's bylaws, "...the Distinguished Service Award Committee shall be composed of the three immediate past Chairs of the Division." For the 2016 award though, two of the past chairs had to recuse themselves. So the 2016 DSA committee was composed of:

- Dennis Lieu, the 2015 DSA recipient
- Sheryl Sorby, the 2007 DSA recipient
- Mary Sadowski, the 2005 DSA recipient

Oversight of the committee was provided by Norma Veurink, the Division's Vice-Chair.

So thank you Dennis, Sheryl, Mary, and Norma for your hard work and your consideration.

With these tidbits about the DSA and my opening comments, please bear with me as I close with a couple of admonitions for your consideration:

For those of you in a position of responsibility in the Division, the Society, and in your respective Section or Zone, ask for assistance. If for no other reason, you're providing others with the opportunity to excel and to be somebody more they are presently. And if you'll take a moment to think about it, generally when you're asked to assist, you feel pretty good, right; you feel good about being considered, recognized for your knowledge and skills, and about being needed.

For those of you who are new to the Division, the Society, and your respective Section or Zone, step up and volunteer to do and to get things done. I've learned very early in my careers that volunteering is one of the best ways to manage my destiny. As well, I was able to contribute by doing what I wanted to do. Make yourself indispensable by doing and getting things done.

At the same time though, continue taking care of yourselves and watching out for one another. From time to time, we over overextend ourselves and experience undue stress and failure. Serve as safety net for one another and adopt an aggressive approach to personal and professional resiliency.

This concludes my remarks. Thank you for this opportunity to share a few words of thanks and all the opportunities you've provided me to grow with you, this honor, and this opportunity to represent the achievements of the Division.

## Officer Nominees

According to Article IV: Elections and Succession of Officers, Section 1, paragraph 1d of the Division by-laws (<http://edgd.asee.org/aboutus/edgdbylaws.htm>), not later than February 15, and returnable before March 15, the Secretary-Treasurer shall mail to each member of record (as provided by the Journal Circulation Manager-Treasurer) of the Division a ballot bearing the slate submitted by the Nominating Committee together with additional names presented by petition. A candidate receiving the largest number of votes for the office sought shall be declared elected. The ballot shall be designed to facilitate return mailing and bear the name and address of the chair of the Elections Committee, the Division Vice-Chair.



**Lulu Sun for Vice-Chair**

Currently the EDGD's Director of Communications, **Lulu Sun** is an associate professor in the Engineering Fundamentals Department at Embry-Riddle Aeronautical University, where she has taught since 2006. She received her Ph.D. degree in Mechanical Engineering from University of California, Riverside, in 2006, and B.S. degree in Mechanical Engineering from Harbin Engineering University (China), in 1999. Before joining Embry-riddle, she worked in the consulting firm of Arup at Los Angeles office as a fire engineer. She is a professional member of the Society of Fire Protection Engineer, and a member of American Society of Engineering Education. Her research interests include the incorporation of active learning techniques as well as integration of innovation and entrepreneurship into the engineering graphics course. In addition, she is active in creating E-learning environment to enhance the learning experience of students. She is the winner of 2013 Chair's Award; 2013, and 2014 Media Showcase Award.



**Jennifer McInnis for Director of Communications**

**Jennifer McInnis** is currently an assistant professor of Mechanical Engineering at Daniel Webster College in New Hampshire, and will be transitioning with the DWC engineering program to Southern New Hampshire University in the fall. She earned her B.S. degree in Aeronautical Engineering from Daniel Webster College in 2008, her M.S. degree in Mechanical Engineering from Worcester Polytechnic Institute in 2012, and is in the final stages of earning her Ph.D. in Mechanical Engineering from WPI. She began teaching at DWC in 2014, teaching freshman design courses and sophomore engineering sciences. She has worked in manufacturing engineering at UltraSource Inc., focusing on continuous improvement, process documentation, and quality initiatives, and has also researched with a small medical technology company, D'Ambra Technologies. She is a member of the Society of Women Engineers and American Society of Engineering Education and received the 2009 Chair's Award.

## **Web-Compatible Graphics Visualization Framework for Online Instruction and Assessment of Hardware Concepts**

Magesh Chandramouli and Siva-Teja Chittamuru  
Purdue University Northwest

### **Abstract**

This paper explains the design of a graphics-based virtual environment for instructing computer hardware concepts to students, especially those at the beginner level. Photorealistic visualizations and simulations are designed and programmed with interactive features allowing students to practice, explore, and test themselves on computer hardware and architecture concepts. Despite the essential lab-oriented nature of hardware courses, theoretical knowledge is still a significant aspect of hardware and computer architecture courses. The use of a visual framework serves to reduce the cognitive load and also facilitates bridging the gap between lab and theory components. The framework includes virtual demonstrations that help students get familiarized with and understand the hardware concepts, practice the exercises for as long as required, and also finally take self-assessment to evaluate mastery of the concepts. This framework greatly reduces the restrictions experienced in educational institutions in terms of limited hardware, space and time limitations (of laboratories), as well as costs associated with installation, operation, and maintenance. Besides, there is a reduced risk while using a visual framework as opposed to an electrical equipment. Hence, on the whole, this framework offers an easy-to-access and use modality for users to get trained on computer hardware and architecture costs and also can serve as a valuable tool for educational institutions in supplementing hardware courses.

### **Introduction and Background**

Computer hardware and architecture courses are offered in various disciplines such as Information Technology, Computer Science, Electrical and Computer Engineering, and several other departments as well. Driven by numerous aspects including technological developments in hardware as well as software and market demands, the materials covered in computer hardware courses have been constantly evolving over the past several years (Calazans & Moraes, 2001, Djordjevic, Milenkovic, & Grbanovic, 2000, Yehezkel, Yurcik, & Pearson, 2001). Even though different departments and disciplines have their own program objectives and course learning objectives for the specific hardware and computer architecture courses offered, there are some common aspects covered by the hardware courses such as basic architecture and hardware organization, I/O systems, memory hierarchy, Random Access Memory (RAM), device drivers, and peripheral devices, etc. Calazans and Moraes (2011) also point to a level of abstraction involved in the instruction of computer organization and architecture. Hence, the complexity and the diversity of the topics covered in addition to the abstraction involved makes this a difficult area to teach, especially for students at the beginner level. While numerous opportunities are available for students in the area of hardware and computer architecture, higher-educational institutions are faced with the challenge of preparing students to take advantage of these opportunities. One of the important problems that needs to be addressed in this area is the over-reliance on conventional approaches that are ill-suited and outdated, which has in turn adversely affected students' attitude towards learning hardware concepts. There is an imminent need to transform this attitude and hence, the design approach to teaching and learning

hardware concepts. To stimulate students' interest, an interactive platform that can facilitate a fun-learning environment is proposed in this study. As is evident from the above discussion, besides serving to enhance the geospatial skills of students, this research will also contribute to the development of an innovative design paradigm that can serve various other related academic disciplines. This research can result in notable impacts in the following areas: enhancing Geospatial Information Systems (GIS) curricula by contributing to increased Critical Thinking/Problem Solving (CT/PS) skills, training students with superior skills, improving student employability, enhancing mode of instruction, and increasing student graduation success. GIS education is interrelated to numerous other disciplines and GIS knowledge and skills can promote a student's ability to understand spatial concepts, facilitate critical thinking, and learn class subject matter (Chandramouli & Heffron, 2015). In addition to the above mentioned factors, teaching practices involving virtual models and visualization enable instructional environments concentrate on dissemination of materials, hence missing interaction and problem solving components. Computer hardware structure and construction can be a potentially troublesome subject both to teach and learn for plenty of reasons, such as the ever-changing nature of computer technology resulting in the constant increase in the pertinent material. Various different approaches have been employed by different earlier studies in this area of hardware instruction (Verplaetse, Campenhout, & Neers, 1999, Eisenberg & Johnson, 2002, Djordjevic, Nikolic, Borozan, & Milenkovic, 2008).

The proposed framework offers a significant advancement of the work done by the authors earlier involving a prototype graphics framework for interactive instruction of computer hardware concepts (Chandramouli & Chittamuru, 2016). This new framework is specifically built for online and web-based instruction of hardware concepts using some elements from the earlier framework and all the modules have been designed for online interaction through common web tools and browsers. From the assessment point of view, this framework helps realize the goal of instructing beginner-level students with hardware skills through interactive delivery of modules. The 'interactive' nature of the framework allows the transition from conventional methods that are passive and uni-directional to active learning through involvement driven by the event-response mechanism. This paper delineates some of the common examples employed in hardware education and elaborates with visualizations how the proposed framework can be used for the generation of static and dynamic virtual environments. Finally, the results are discussed from the points of view of the desktop virtual reality mode as well as the web-based visualization.

### **Related Work**

Computer literacy is defined as one's ability in learning and assessing the complete computer from software and hardware perspective (Rose and Dugger, 2002). Job seekers in Europe can demonstrate their capability in fundamental computer abilities by presenting employers a "Computer driving License" (Csapo, 2002). The European/International Computer Driving License (ECDL/ICDL) is a universally perceived computer hardware training and accredited certification program. Due to its

success in Europe, the ICDL is presently offered in the United States also. The ECDL/ICDL has about 2 million enrolled members out of which more than 1 million members are already certified. This certification has helped employers to analyze and accept the computer hardware and architecture skills of job seekers. Another recognized certification program is the Internet and Computing Core Certification(IC3) available from Certiport (2017) for training in fundamental computer hardware, software and Internet skills. To be certified in IC3 a candidate has to go through three exams in the above mentioned three computer concepts: hardware, software, and internet. The hardware exam requires knowledge on basic computer components and troubleshooting issues. Zhao and Alexander (2005) stated,

With the growth of the computer hardware and Web advancements from static data applications to interactive and dynamic interpretations, U.S. organizations and business sectors have been modifying their corporate computer hardware to incorporate and run these advances to keep up an aggressive edge with their competitors. (p. 175)

Zhao and Alexander (2005) led a survey review of Fortune 500 companies to figure out what computer skills they want in students they employ upon graduation. Their survey results showed an increment from 11 skills required only five years ago, to 28 skills emphatically recommended today. These include:

- Hardware: using keyboard, microcomputer, and mouse; troubleshooting internal hardware if the computer stops running abruptly, so as to save the data.
  - Operating system: using Windows.
  - Productivity skills: Microsoft Office was strongly recommended as a productive application suit for creating and editing documents, presentations and spreadsheets.
- The IC3 certification (IC3, 2017) program has earned credit recommendation for college education on computer skills by American Council on Education (ACE).

The International Society for Technology in Education (ISTE) has joined forces with Certiport to construct the new 2005 version of the IC3 exams. IC3 aligns with the National Education Technology Standards for Students (IC3, 2017). Such type of certification programs must be made aware to students which will make them ready to face the market after graduation. There are various key terms, definitions, and conceptual abstract topics in computer hardware courses that students are required to learn and remember to pass the exam. In this manner, it is immensely hard to inspire students to learn the course as a majority of students seem to deem the subject rather technical, boring, and exhausting. Instructors likewise discover it somewhat hard to measure student's improvement in their classes. These difficulties continue to create a negative impact on student's attitude in studying the course leading to increase in the number of dropouts. In order to facilitate enhanced instruction, the author earlier created a graphics-intensive online textbook that had a significant impact on student learning and also corroborated the positive impact of suitable graphics in a web-based learning environment (Chandramouli, Reid, & Zywicki, 2016). Graphics have become an increasingly popular tool to convey technical information. Used in an engineering setting, graphics have a long history, as accounts date engineering graphics work

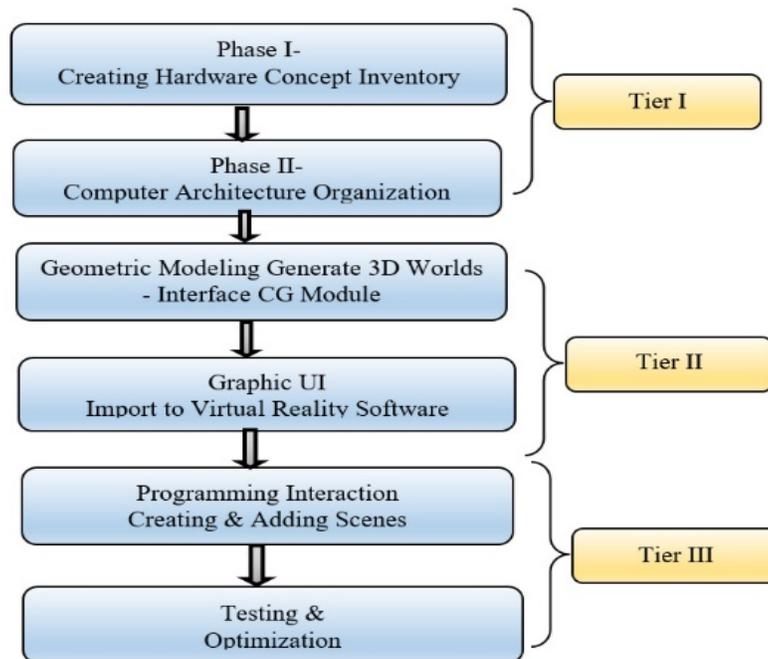
anywhere from several decades to thousands of years old (Barr & Juricic, 1994; Miller, 1996). These drawings have become stepping stones for the emerging 3-Dimensional representations. 3D graphics have been used extensively across the globe for the past decade. These 3D graphics, if used in educational institutions, will become the best assistive instructional tool for teachers. Hence 3D graphics have been used in this research to teach entry level engineering students on computer hardware and assembly. The advantage of graphics visualization is that such representations are not plain illustrations, but also interactive settings equipped for animation and simulation.

The various advantages of the use graphics-based visualizations and virtual worlds in instruction are summarized as follows (Chandramouli & Chittamuru, 2016, Chandramouli & Heffron, 2015, Chandramouli, Huang, & Xue, 2009, Chandramouli, Narayanan, & Bertoline, 2009):

- Teaching can be augmented through the demonstration of interactive visual setups, which can be used by students for repeated training till a particular level of proficiency is acquired.
- Visualization is not only extremely time-saving, but also important to universities from the space perspective, especially when built spaces are becoming expensive.
- Point of view from perspectives are not practically possible in the real-world. It may not be possible even within the real world to view some buildings from their top or from some sides due to the constraints in getting to that point in the real world. However, within the 3D virtual world, users can choose multiple viewpoints.
- Enabling different levels of detail (LOD) within the virtual worlds.

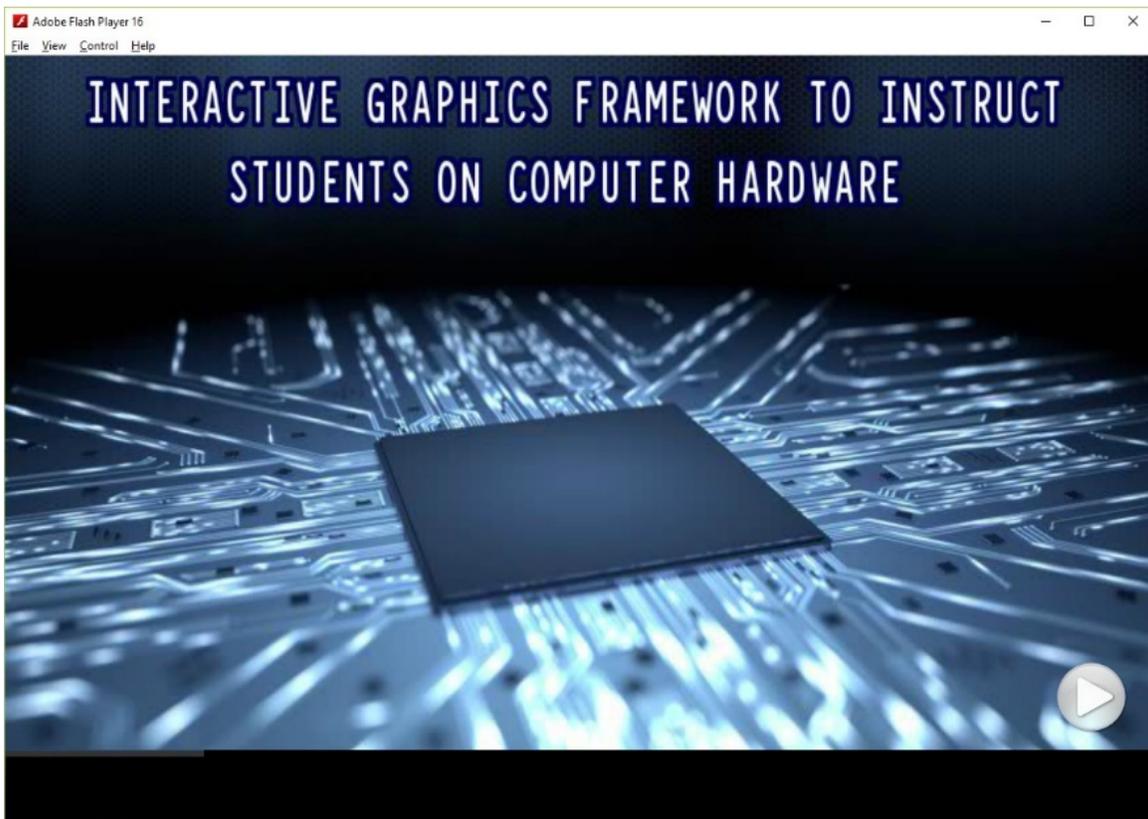
### **Methodology**

After evaluating a number of software tools and techniques, the researchers have used Swift 3D and Adobe Flash for importing the developed models and hosting them on the web. The purpose of this research is to promote the teaching of basic computer hardware components and concepts for a better understanding in entry-level engineering and technology students. Figure 1 illustrates the proposed research framework involving three tiers.



**Figure 1. Three-tiered framework for graphics-based hardware instruction**

Adobe® Flash Professional CC deals with 2D animation but the 2D pictures can be given a 3D feel when many pictures are taken of the model at different angles and imported. These pictures are imported as frames and are played frame by frame to create motion and 3D animation feel. The models imported with frames are called sprites, and these sprites can be loaded into a bitmap image called a sprite sheet. Generation of sprites can be a tedious and time consuming task if it has to be done manually. Swift 3D uses the RAViX technology which automatically generates one sprite per frame within seconds by tracing the objects in the stage and shading them appropriately based upon the light and camera angles and exports it as small web file format (SWF), an Adobe Flash file format used for multimedia, vector graphics and ActionScript. The main graphical primitive in SWF is the path, which is a chain of segments of primitive types, ranging from lines to splines or Bezier curves. Additional primitives like rectangles, ellipses, and even text can be built from these. The graphical elements in SWF are thus fairly similar to Scalable Vector Graphics (SVG) and Moving Picture Experts Group 4- Binary Format for Scenes (MPEG-4 BIFS.) SWF also uses display lists and allows naming and reusing previously defined components. Adobe Flash is chosen for its popularity and ease of use. Based on an independent study conducted by Millward Brown (2009), over 99% of desktop web browsers in the "mature markets" (defined as United States, Canada, United Kingdom, France, Germany, Japan, Australia, and New Zealand) had a SWF plugin installed, with around 90% having the latest version of the Flash Player. The basic interface presented to the user is illustrated in Figure 2. Figure 3 illustrates the components of the motherboard



**Figure 2. Interactive graphics interface presented to students**

assembled in the virtual scene. Every virtual scene object is defined using parameters (attributes) governing the appearance characteristics and geometric characteristics. While modeling a larger component for the virtual-world scene visualization scene, the actual construction is made by assembling smaller objects.



**Figure 3. Assembled motherboard**

Figure 4 shows the division of the concepts into five modules. The 3D virtual scene is built using nodes, which are the fundamental building blocks that are used to define the parameters (properties) of the scene objects. The scene objects created using nodes can be reused as, and when needed using a feature called “inline.” Also, customizable objects can be built using a functionality called PROTO nodes and these can be reused again later by calling the EXTERNPROTO node. This ability to build once and be able to reuse the objects is an extremely time-saving and efficient way to construct scenes with 3D objects. Considering a sample scene, if the scene is further broken down into smaller fragments, the elements that result will also include much smaller components, which are of a particular material, color, and dimensions. All these are the attributes of the various components. Thus a scene is actually made up of a set of elements or objects, each of which has its own properties or attributes. A parent object can include any number of children, which can be grouped or assembled to function as one single entity. One of the primary advantages of this sort of parent-child grouping within a 3D scene manifests itself in the ability to perform “transformations”. After creating the 3D objects and scene representations, modules are created to organize these in a way to teach the hardware concepts incrementally (Figure 4) in a web-based environment.

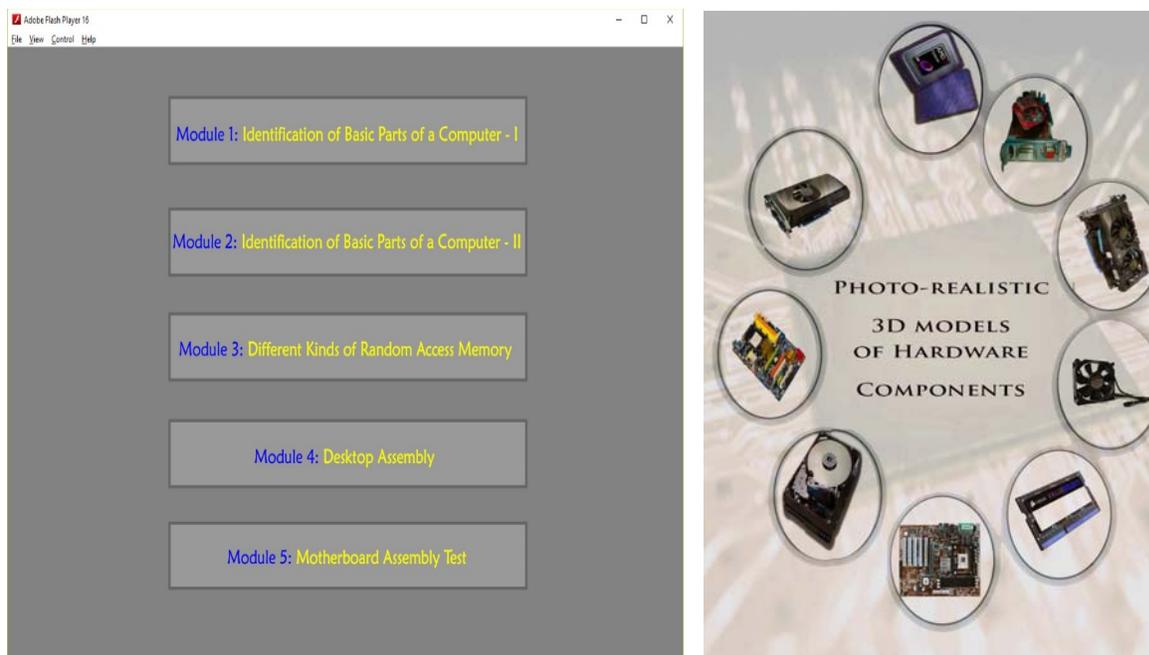


Figure 4. Web-based hardware modules using photorealistic 3D models

## Results and Discussion

Besides serving to facilitate instruction in four-year degree programs, the framework can also be used in short-term courses and for training skilled workforce in the areas of Information Technology. Figure 5 demonstrates the portal to test the compatibility of the developed modules on a website. To aid the evaluation, currently, we are working on

demonstrating the Desktop VR part that can be accessed via an Open Source plugin for viewing 3D worlds on the internet.

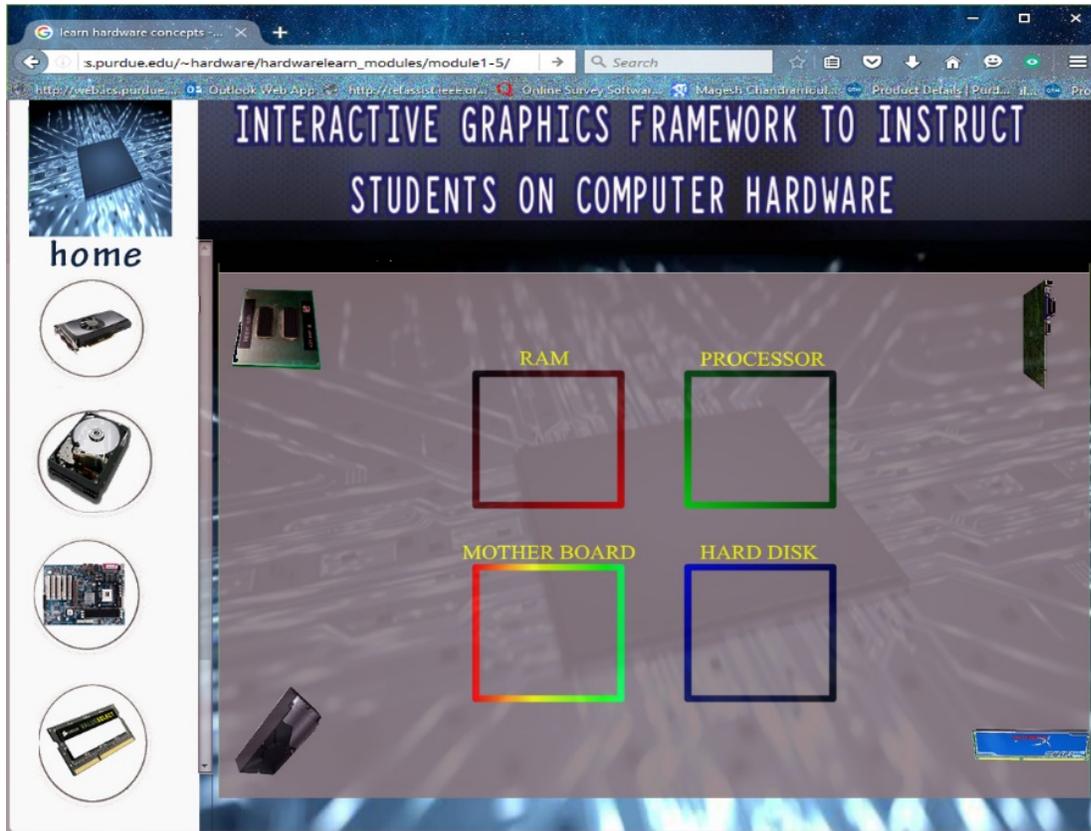


Figure 5. Website: Testing web-compatibility of framework

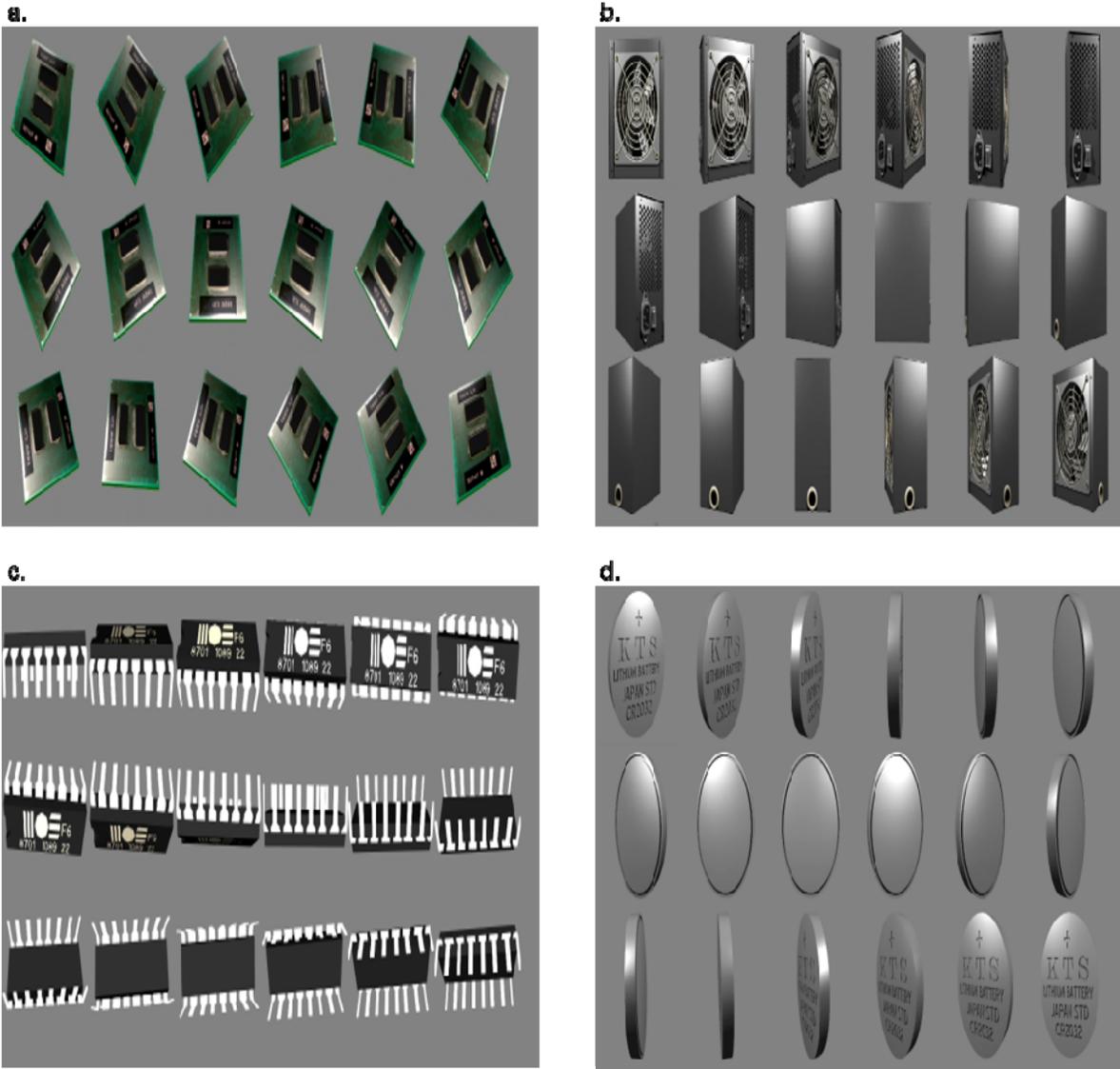
ActionScript is an object-oriented programming language and it is a superset of the syntax and semantics of the language more widely known as JavaScript. ActionScript supports primitive data types like Boolean, int, null, and void which makes it easy to add user defined functions and to call them easily. Also Adobe Flash consists of complex data types like MovieClip, Button, EventListener and MovieClipLoader which allows the easy usage of visual objects, in this case the models. The model is imported to Adobe Flash, to make it accessible to ActionScript, it is converted to MovieClip data type and given an instance name. The MovieClip is called in ActionScript using the instance name and can be programmed for interactivity. An event listener function is created for Mouse click and Mouse drag and applied to the desired MovieClip. This makes the models interactive to the user by responding to their actions. Esperient Creator can import files from popular 3D content creation tools like Autodesk 3Ds Max, Maya, and Google SketchUp. About 30 2D file formats and over 50 leading 3D file formats are supported by Esperient Creator. Esperient Creator is marked as an exceptionally robust tool for developing interactive real time 3D applications and most of the people who have worked on Esperient Creator name it as a true What You See Is What You Get

(WYSIWYG) editor. Esperient Creator has been designed to increase productivity, while decreasing development time with easy tools embedded (developer can achieve amazing visual effect with least amount codes. Lisp and CScript are the two languages supported by this editor. While CScript is familiar to everyone who has little bit of knowledge in Java and JavaScript, Lisp on the other hand is known to CAD students. Esperient Creator, with a friendly interface backed by a powerful scripting language, was employed in the development of one of the important and most complex module of this framework that is interactive motherboard assembly test. Figure 6 illustrates an event handler for a mouse click event.

```
/* Mouse Click Event
Clicking on the specified symbol instance executes a function with required
*/
Object_Instance_Name.addEventListener(MouseEvent.CLICK, MouseClickHandler);
function MouseClickHandler(event:MouseEvent):void
{
    // Start custom code
    // End custom code
}
/* Mouse Over Event
Mousing over the symbol instance executes a function required custom code.
*/
Object_Instance_Name.addEventListener(MouseEvent.MOUSE_OVER, MouseOverHandle
function MouseOverHandler(event:MouseEvent):void
{
    // Start custom code
    // End custom code
}
/* Mouse Out Event
Mouse out of the symbol instance executes a function required custom code.
*/
Object_Instance_Name.addEventListener(MouseEvent.MOUSE_OUT, MouseOutHandler)
function MouseOutHandler(event:MouseEvent):void
{
    // Start custom code
    // End custom code
}
/* Key Pressed Event
Executes the function KeyboardDownHandler defined below when any keyboard ke
*/
stage.addEventListener(KeyboardEvent.KEY_DOWN, KeyboardDownHandler);
function KeyboardDownHandler(event:KeyboardEvent):void
{
    // Start your custom code
    // End your custom code
}
```

Figure 6. Event handler: code snippet

The Sprite sheet images of a processor, switching mode power supply, dual inline package (DIP) RAM, and complementary metal oxide semi-conductor (CMOS) BIOS battery are shown in Figure 7, respectively (clockwise from top-left).



**Figure 7. Sprite sheet images of a) processor, b) switching mode power supply (Type: CR2032), c) dual inline package, and d) complementary metal oxide semi-conductor BIOS Battery (Type CR2032).**

### Online/ Web-Based Guided Self-Assessment Component

The guided self-assessment component helps students test their level of expertise or the mastery of the concepts learned. Using the guided framework, students can interactively position components within the framework and clues are provided to those who need practice. Figure 8 demonstrates a task involving assembling the components on a mother board. The

structural layout and organization of the framework was initially created for the earlier prototype framework (Chandramouli & Chittamuru, 2016) and was then modified and customized for adaptation for web-based visualization and interaction.



**Figure 8. Web-based guided self-assessment: hardware components**

Reset and exit buttons are present in this module and are programmed to restart the assembly again or exit the application. After successful completion of this module a student will have gained knowledge on hardware components and will be well versed with the complex task of desktop assembly. Students have to identify the hardware components and manually assemble them onto the motherboard by dragging them to correct positions, this requires the knowledge gained from Module 4. If the component is placed in the exact position the component assembles to the motherboard and the student can proceed to assemble the next component. If the component is dragged and left on a wrong place it returns back to its original

position. The trial and error method cannot be practiced on a real time environment as it can lead to fatal injuries and also severe damage to the hardware. To make this module more interesting, sounds have been incorporated. If the student assembles the component correctly a bell tone will be heard and a buzzer sound will be activated when a wrong match is made.

### **Conclusion**

The proposed framework offers a significant advancement of the work done by the authors earlier involving a prototype graphics framework for interactive instruction of computer hardware concepts (Chandramouli & Chittamuru, 2016). This new framework is specifically built for online and web-based instruction of hardware concepts using some elements from the earlier framework and all the modules have been designed for online interaction through common web tools and browsers. Lastly, a course in computer hardware and architecture is only the beginning of a large system. The design of the information systems, networking design and other subjects of the Pre-IT program are still to come. It is believed that principles incorporated into the design of this computer hardware research will act as stepping stones to effectively understand those other courses as they are interconnected to each other. The range of materials included in computer hardware and architecture has been evolving over the past decades and of late, the developments in this domain has been occurring at a phenomenal rate. This research also notes that the technology defined in this framework may change due to the rapid growth in technology and may this happen, it is designed in a way to still help students to learn about most common issues arising in a computer. Hence, the real challenge, though, will be changing the way our mainstream entry level student courses are taught, to make them more effectively taught by the use of interactive 3D graphical tools – responsive to the needs of course curriculum and interest of the students, making the course fascinating and engaging to prepare them for careers in Information Technology in the years to come. The main objective of this research is to develop an interactive 3D graphics framework to effectively instruct students on computer hardware course. There are obviously many other approaches to develop an assistive instructional tool which could have been adopted. However, the results from literature review prove that the use of 3D graphics clearly yields better results. From the literature review it is also clear that the instructors have problems teaching the course to students effectively. This research is believed to have tremendous potential in solving this problem of instructors by employing close to real interactive and animated 3D models, however literature review also suggests that instructors need to be aware of the computer skills required by industry and train their students accordingly. It is hoped that this research and its graphics framework will help empower more students and educate them to face the issues with computers and their hardware components.

### **Limitations**

There are several important limitations that the authors would like the readers to note:

1. Even though this proposed framework offers notable advantages over the earlier framework developed by the authors, several problems were experienced while designing and implementing the online web-based framework. While the prior framework was not designed for web-based visualization, this framework did allow online tutorials and step-

- by-step instruction and learning. However, challenges pertained to web-based interaction and animation components were encountered. Future work will focus on reducing problems related to animation and interaction in online and web-based frameworks.
2. Computer hardware and architecture concepts include various aspects such as system design, assembly-programming, digital logic and electronic circuits, etc. This paper focuses especially on and restricts itself to the web-based instruction of physical components of common PCs and their assembly.
  3. Even though there is an assessment component included within the virtual environment itself, a comprehensive evaluation of the overall framework is not presented here yet. The version shown here is a prototype version and enhancements are being made to make it more user-friendly and some minor programming bugs are still being handled. Once this is complete, a detailed user survey will be carried out. However, the general informal feedback received from students thus far has been satisfactory and some students from non-IT backgrounds also have found this framework to be useful in understanding computer hardware concepts.

## References

- Barr, R. E., & Juricic, D. (1994). From drafting to modern design representation: The evolution of engineering design graphics. *Journal of Engineering Education*, 83(3), 263-270.
- Brown, M. (2009). Flash player penetration. *Adobe Systems, Inc.*
- Calazans, N. L. V., & Moraes, F. G. (2001). Integrating the teaching of computer organization and architecture with digital hardware design early in undergraduate courses. *IEEE Transactions on Education*, 44(2), 109-119.
- Certiport (2017). IC3 Digital Literacy Certification <http://www.certiport.com/ic3>
- Chandramouli, M. and Chittamuru, S. T. (2016). A prototype graphics framework for interactive instruction of computer hardware concepts. In *2016 IEEE International Conference on Electro Information Technology (EIT)* (pp. 0281-0286).
- Chandramouli, M., & Heffron, J. (2015). A desktop VR-based HCI framework for programming instruction. *Proceedings of the 5<sup>th</sup> IEEE Integrated STEM Education Conference (ISEC)*, 609 – 613. doi: [10.1109/GHTC.2014.6970346](https://doi.org/10.1109/GHTC.2014.6970346)
- Chandramouli, M., Huang, B., & Xue, L. (2009). Spatial change optimization: Integrating GA with visualization for 3D scenario generation. *Photogrammetric Engineering & Remote Sensing*, 75(8): 1005-1023.
- Chandramouli, M., Narayanan, B., & Bertoline, G. R. (2014). A graphics design framework to visualize multi-dimensional economic datasets. *Engineering Design Graphics Journal*, 77(3): 1-14.
- Chandramouli, M., Reid, P., & Zywicki, C. (2016). E-texts as low cost alternative instructional media in computer graphics education: One instructor's journey. *Proceedings of the International Conference on Engineering and Technology Education*, Salvador, Brazil.
- Csapo, N. (2002). Certification of computer literacy: The international computer driving license provides standards that let individuals participate in a global digital society. *THE Journal (Technological Horizons in Education)*, 30(1), 46.

- Djordjevic, J., Milenkovic, A., & Grbanovic, N. (2000). An integrated environment for teaching computer architecture. *IEEE Micro*, 20(3), 66-74.
- Djordjevic, J., Nikolic, B., Borozan, T., & Milenkovic, A. (2008). CAL2: Computer aided learning in computer architecture laboratory. *Computer Applications in Engineering Education*, 16, 172-188.
- Eisenberg, M. B., & Johnson, D. (2002). Learning and Teaching Information Technology--Computer Skills in Context. Syracuse, NY: ERIC Clearinghouse on Information and Technology (No. ED465377). Available from: <https://www.ericdigests.org/2003-1/skills.htm>.
- Miller, C. L. (1996). A historical review of applied and theoretical spatial visualization publications in engineering graphics. *Engineering Design Graphics Journal*, 60, 12-31.
- Rose, L. C., & Dugger Jr, W. E. (2002). ITEA/Gallup poll reveals what Americans think about technology: A report of the survey conducted by the Gallup organization for the International Technology Education Association. *The Technology Teacher*, 61(6), S1.
- Simmons, C. H., Maguire, D. E., & Phelps, N. (2012). *Manual of engineering drawing: technical product specification and documentation to British and international standards*. Butterworth-Heinemann.
- Verplaetse, P., Campenhout, J. V., & Neers, H. (1999). ESCAPE: Environment for the Simulation of Computer Architecture for the Purpose of Education. *IEEE TCCA Newsletter*, 57-59.
- Yehezkel, C., Yurcik, W., & Pearson, M. (2001). Teaching computer architecture with a computer-aided learning environment: State-of-the-art simulators. *SIMULATION SERIES*, 33(2), 9-14.
- Zhao, J. J. & Alexander, M. W. (2005). Recommended computer end-user skills for business students by Fortune 500 executives—2001 report. In *Delta Pi Epsilon National Conference. Book of Readings*, 61.

### About the Authors

**Magesh Chandramouli** is an Associate Professor of Computer Graphics Technology at Purdue University, Northwest. Earlier, he was a Frederick Andrews Fellow at Purdue University, West Lafayette, where he completed his doctoral studies. He received Master of Science degree from the University of Calgary, MEng from the National University of Singapore, and BE degree from the College of Engineering, Guindy, India. He has received prestigious federal and international grant awards for his research in the areas of virtual reality, graphics visualization, digital manufacturing, and genetic algorithms.

**Siva Teja Chittamuru** completed his Bachelor's degree from India and obtained his Master of Science degree from Purdue University Calumet.