

Message from the Editor

Robert A. Chin
East Carolina University

Thanks to the Engineering Design Graphics Division's membership, the *Engineering Design Graphics Journal* continues to publish a sufficient number of manuscripts, and it continues to be a viable means for members of the Division and other readers to stay current with news of the Division and leading practices and trends in graphics education. I would, however, like to encourage the Division and its members and other readers to continue reaching out to colleagues, especially those who may not necessarily be Division members, and encourage them to submit their manuscripts to the *Journal* for publication.

The effect we should be attempting to achieve is the pursuit of a broader number of ways for communicating visually. I think we all recognize that others possess different ways of looking at problems, different skill sets, and many different ways of approaching problems. With the assistance of others' insight we can achieve a synergy that we would otherwise not be able to achieve on communicating visually.

While I'm on the submission bandwagon and within the context of the aforementioned, let's help our colleagues submit their manuscripts. Recall that the submission process requires us to LOG IN—see Figure 1.

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Figure 1. *Engineering Design Graphics Journal* Homepage.

Logging in however requires one be a site user. If one is not a site user, they must REGISTER with this site—see Figure 1.

After registering as a site user and logging in, we can begin the submission process by clicking on USER HOME—see Figure 2, and then Author > START A NEW SUBMISSION. The Section in which all new feature article manuscripts are submitted is Articles—see Figure 2.

Figure 2. The Submission Process.

Finally, while the *Journal* use to publish EDGD Mid-Year Conference papers, we no longer do so because the papers are available through the Division’s website—see <http://edgd.asee.org/conferences/proceedings.htm>. Moreover, the publication of conference papers in the *Journal* now distorts what is being done and can result in copyright violations—see <http://www.apa.org/pubs/authors/openletter.pdf>.

However, because conference papers are more often than not considered to be reports on the current status of projects or other works in progress, they are considered semiformal means of disseminating findings. The formal means include dissemination in journals and other periodicals and books and suggests that projects and other works are complete. So, if the status of projects and other works in progress was presented at a Mid-Year Conference or any other conference, and the work is now complete, you’re encouraged to present and share your findings by means of the *Journal*.